

Beethoven
Quartet No. 10 in Eb Major
Op. 174
Violin 2

Poco Adagio.

Nº 10. *sotto voce* **II.** **V** **A 1**

cresc. *p* *espressivo* *f* *p*

II. *f* *p* *cresc.*

Allegro. *f* *p* **V** **1**

cresc. *p*

B *pizz.* *f* *p* *f* *p cresc.* **V**

f *p* *cresc.* *p*

C *cresc.* *p* **V** **3**

cresc. *p* *cresc.*

f *sf* *sf* *sf* *dim.* *p* **V**

pp *f* *p*

VIOLINO II.

3 1 D V 0
 cresc.

1 1
 ff sf sf sf sf

E
 sf sf sempre f

A
 F

dim. p più p

G2 pizz. 1 3 3 1
 pp

arco s 1 s H p
 cresc. f p

cresc. p p

I 1 pizz. arco
 cresc. p p f p

V
 f p cresc. sf - p cresc. p

L 1 2
 cresc. p

VIOLINO II.

cresc. *p cresc.*

f sf sf sf dim.

M *pp ppp*

poco cresc. *più cresc.* *f*

pizz. *arco* *1 pizz.* *arco* *1 pizz.* *arco* *2*

f *f* *più f* *ff*

sf sf sf dim. *p cresc.*

arco *f* *p* *cresc.* *f* *p* *f*

Adagio ma non troppo.

mezza voce

-sf sf cresc. f=p cresc. sf

R *p cresc. f sf dim. p*

cresc. *p espres-*

sivo sf sf sf dim. espressivo pp **S** *Viol. I.*

VIOLINO II.

The musical score for Violino II consists of 14 staves. The key signature is G minor (two flats) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a **T** marking, followed by *p*, *cresc.*, and *sf*. Fingerings 3, 2, 2, 3, 4, 3, 1 are indicated.
- Staff 2:** Features *sf*, *sf*, and *cresc.* markings.
- Staff 3:** Includes *f*, *p*, *cresc.*, *sf*, and *p*. A **V** marking is present. Fingerings 2, 1, 1, 1, 2, 7 are shown.
- Staff 4:** Continues with *cresc.* markings.
- Staff 5:** Starts with a **V** marking, followed by *pp*, *espressivo*, *f*, *ff*, and *p*. Fingerings 1, 3, 3 are indicated.
- Staff 6:** Features a **W** marking, *staccato*, and *cresc.* markings.
- Staff 7:** Includes *cresc.*, *sf*, *sf*, and *cresc.* markings. Fingerings 1, 3, 2 are shown.
- Staff 8:** Starts with *f*, *reslez*, *p*, and *cresc.* markings. Fingerings 1, 4, 2, 1 are indicated.
- Staff 9:** Features a **X** marking, *sf*, *p*, *cresc. dim. p*, and *cresc.* markings. Fingerings 1, 4, 1, 2 are shown.
- Staff 10:** Includes a **Y** marking, *p*, *cresc.*, *p*, and *sf* markings. Fingerings 1, 2, 2 are indicated.
- Staff 11:** Ends with *cresc.*, *p*, *espressivo*, and *morendo* markings. A **II.** marking is present.

VIOLINO II.

Presto.

f leggiermente *p*

f *ff* *f*

ff *p*

f *p*

cresc. *dim.*

p *più p*

pp *sempre pp* *f*

2. Più presto quasi prestissimo.

f *ff*

Vcello. 15 *C 15*

D 6

6 *E 1*

sf *sf*

Tempo I.

VIOLENO II.

Più presto quasi prestissimo.

Tempo I.

VIOLINO II.

The musical score for Violino II consists of 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *f*
- Staff 2: *p*, *1*
- Staff 3: *L*, *sempre p*
- Staff 4: *sempre p*, *1*
- Staff 5: *M*, *sempre p*
- Staff 6: *1*
- Staff 7: *1*, *2*, *3*, *4*, *5*, *1*
- Staff 8: *più p*, *sempre più p*, *vN*
- Staff 9: *ppp*, *poco cresc. dim.*
- Staff 10: *sempre pp*, *poco cresc. dim.*, *pp*
- Staff 11: *poco cresc.*, *pp*, *poco cresc.*, *pp*, *7*, *1*, *sempre pp*
- Staff 12: *1*, *2*, *2*

Attacca il Tema delle Variazioni.

VIOLINO II.

Allegretto con Variazioni.

The musical score consists of ten staves of music, each representing a variation. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various dynamic markings such as *p*, *cresc.*, *f*, *pp*, *sf*, *sempre f*, *e staccato*, *sempre dolce e p*, *f*, *sf*, *sempre p e dolce*, *cresc.*, *sotto voce*, and *sempre f*. It also features articulation marks like *V*, *P*, *Q*, *R*, and *T*, and includes first and second endings (1 and 2) and triplets (3). The notation includes slurs, accents, and various rhythmic patterns.

VIOLINO II.

U Un poco più vivace.

Vc. *pp*

sempre pp

1. 2. *V* 3. *V*

cresc.

f *p* *cresc.* *f*

p **W**

pp 1. 2.

accelerando *V* 3. *cresc. poco a poco*

Allegro. *f* 1.

sf 1. 2. 3. 4. *sf*

sf *ff* *p*